



HBS BANK WEEKEND OF WONDERFUL WORKSHOPS



30th MARCH - 2nd APRIL 2012

Keirunga, 6 Pufflett Road, Havelock North

For those of us who want to develop our artistic skills, maybe have a try at playing with clay, painting a still life, stitch an heirloom or get some ideas for writing that novel, here is another reason for that visit to Havelock North.

On the 30 March—2 April, 40 separate art and craft workshops are scheduled to run at the idyllic Keirunga Gardens complex in Havelock North, with an invitation going out to the region to come and experience one, or even several of them over the weekend.

Hawke's Bay is fortunate in having this exceptional parkland facility, known as Keirunga Gardens. The 7 ha woodland gardens includes the Keirunga Miniature Railway (which also runs that weekend), but it is in the historic 1906 Keirunga Homestead and the studios that make up the arts facility that the workshops take place. For those who attend it will be a weekend buzzing with activity.

This is the second workshop weekend of its kind for Keirunga. The series of workshops will be ranged to suit beginners to experienced artists who will learn from tutors who are themselves, practicing and respected artists and experienced tutors.

Workshops will focus on painting, drawing and printmaking, on various aspects of ceramics and pottery, on fabric or book art, and others on poetry, family writing, flash fiction, photography and quilting.

The cost of attending a workshop is between \$25-\$65 per person, (not including materials) with a maximum of 12 people per workshop, to ensure all who attend receive one-on-one training.

For further information please contact: keirungaworkshops@yahoo.co.nz or visit our website www.keirunga.org.nz



FRIDAY 30 MARCH 2012

FRANK BACON STUDIO

201 9am-1pm **W/COLOUR**
 "From Drawing to Painting in Watercolour"
 Shirley Unwin - Beginner to Intermediate
 \$45.00 + Materials \$8.00

Fully Booked

202 1.30pm-5pm **DRAWING**
 "White on White"
 Terrie Reddish - Inter/Advanced
 \$40.00 + Materials \$8.00

THE POTTERY
203 12.30-4.30pm **POTTERY**
 TITLE TBA
 Kim Morgan - Intermediate
 \$45.00 + Materials/Firing \$12

NELSON THEATRE
204 4-6pm **PHOTOGRAPHY**
 "A Journey to the Centre of the Camera"
 Clive Baker - All levels
 \$25.00

Fully Booked

HOMESTEAD LOUNGE
205 10am-12noon **MIXED MEDIA**
 "Create with Papers"
 Sheryl Eustace - All levels
 \$25.00 + Materials \$10.00

206 1pm-4pm **PASTELS**
 "Exploring Pastels"
 Ian Thompson - Beginners only
 \$35.00 + Materials \$5.00

THE STUDY
207 9.30am-12.30pm **DRAWING**
 "The More you Draw, the More you See"
 Sandy Densem - Beginners
 \$35.00 + Materials \$ 5.00

208 2pm-4pm **FIBRE**
 "Bohus Knitting"
 Jenny Cook - Plain and Purl Knitting required
 \$25.00

THE COTTAGE
209 9am-12pm **ART**
 "Angles, Lines & Perspective"
 John Spittle - Non-beginners
 \$35.00

210 12.30-4.30pm **BOOK ART**
 "The Little Black Book"
 Beth Gorst - All Levels
 \$45.00 + Materials \$8.00

SATURDAY 31 MARCH 2012

FRANK BACON STUDIO

211 9am-1pm **ART**
 "Portraiture—Charcoal"
 Wellesley Binding - Experienced Portrait Artists
 \$45.00

Fully Booked

212 1.30pm—4.30pm **BOOK ARTS**
 "Three books in three hours"
 Julz Henderson - Beginners
 \$35.00 + Materials \$8.00

THE POTTERY
213 9.30-12.30pm **POTTERY**
 "Pinched bowl and Simple slab"
 Alison Earl - All levels
 \$35.00 + Materials & Firing \$12

214 1pm-4pm **POTTERY**
 "Spiral Sculpture"
 Jill Kennett - All levels
 \$35.00 Materials & Firing \$12

NELSON THEATRE
215 8am-9.30am **YOGA**
 "Flow Yoga/Pilates"
 Graeme Robertson - All levels
 \$25.00

216 9.45am-12.45pm **WRITING**
 "Introduction to Flash Fiction"
 John Bailey - Beginners-Intermediate
 \$35.00

217 1pm—4pm **PHOTOGRAPHY**
 "A guide to Composition in Digital Photography"
 Clive Baker - All levels
 \$35.00

Fully Booked

HOMESTEAD LOUNGE
218 9.30am-12.30pm **CERAMICS**
 "Decorating Made Easy"
 Penny Madden - All levels
 \$35.00 + Materials & Firing \$12.00

219 1pm-5pm **MIXED MEDIA**
 "Mixed Media with Attitude"
 Sheryl Eustace - Non-beginners
 \$45.00 + Materials \$10.00

THE STUDY
220 10am-12.30pm **DRAWING**
 "Making a Mark"
 Terrie Reddish - Beginners
 \$30.00 + Materials \$8.00

Fully Booked

221 1pm-4pm **NEEDLE FELTING**
 "Needle Felting for Beginners"
 Marlene Mackie
 \$35.00 + Materials \$5.00

THE COTTAGE
222 10am-4pm **JEWELLERY**
 "Design your own Jewellery"
 Ingrid Schloemer - All levels
 \$65.00 + Materials \$85.00

SUNDAY 1 APRIL 2012

FRANK BACON STUDIO

223 9am-12noon **DRAWING**
 "The More you Draw, the More you See"
 Sandy Densem – Non-Beginners
 \$35.00 + Materials \$5.00

224 1pm-5pm **ACRYLIC**
 "Shapes with Acrylic"
 Richard Moorhead - Inter/Advanced
 \$45.00

THE POTTERY
225 10am-4.30pm **POTTERY**
 "Clay Bodies—Figurative Ceramics"
 Kay Bazzard - All levels
 \$65.00 +Materials & Firing \$12

NELSON THEATRE
PUBLIC DEMONSTRATIONS
10AM—2PM
GOLD COIN DONATION
(TO BE CONFIRMED)

HOMESTEAD LOUNGE
226 10am-12noon **3D CARDS**
 "3D Cards for Every Occasion"
 Jill-Marie Johnston - All levels
 \$25.00 + Materials \$5.00

Fully Booked

227 1pm-5pm **CALLIGRAPHY**
 "The Art of Calligraphy"
 Jill-Marie Johnston - All levels
 \$45.00 + Materials \$5.00

Fully Booked

THE STUDY
228 10am-12noon **FOLK ART**
 "Folk Art Fridge Magnets"
 Janice Klinkhamer - All levels
 \$25.00 + Materials \$10

229 1pm-5pm **BOOK ART**
 "Waste Not, Want Not" make a book using recycled materials
 Beth Gorst - All levels
 \$45.00

THE COTTAGE
230 10am-12noon **WRITING**
 "A Kickstart to Family History & Life Writing"
 Lizzie Russell - All levels
 \$25.00

Fully Booked

231 1pm-4pm **POETRY**
 "Let's Write a Verse or Worse"
 Marie Dunningham - All levels
 \$35.00

MONDAY 2 APRIL 2012

FRANK BACON STUDIO

232 10am-12noon **PRINTMAKING**
 Drypoint
 Kathy Boyle - Beginners
 \$25.00 + Materials \$8.00

233 1pm-5pm **PRINTMAKING**
 "Non-Toxic Printmaking"
 Kathy Boyle - Intermediate
 \$45.00 + Materials \$8.00

Fully Booked

THE POTTERY
234 10am-4.30pm **POTTERY**
 "Magnificent new Glazes"
 Paul Pepworth - Experienced Potters only
 \$65.00

NELSON THEATRE
235 10am-1pm **GENEALOGY**
 "Introduction to Genealogy"
 Annie Newnham - All levels
 \$35.00

HOMESTEAD LOUNGE
236 10am-2.30pm **QUILTING**
 "Non-traditional Quilting Fabrics"
 Ellen Whitlock -All levels
 \$45.00 + Materials \$16.00

THE STUDY
237 10am-12.30pm **FLAX WEAVING**
 "Create a Flax Tulip"
 Rose Chapman & others
 \$30.00

238 1pm - 3pm **KNITTING**
 "Knitting for the Absolute Beginner"
 Spinner & Weavers
 \$25.00

THE COTTAGE
239 10am-12.30pm **EMBROIDERY**
 "Create Quirky Jewellery"
 Jane Lester - Beginners
 \$30.00 + Materials \$3.00

240 1pm-3pm **QUILTING**
 "Crazy Patchwork Bell"
 Glen Kempshall - All levels
 \$25.00 + Materials \$6.00

Visit
www.keirunga.org.nz
 Or email
keirungaworkshops@xtra.co.nz



HBS BANK WEEKEND OF WONDERFUL WORKSHOPS

Tutors' and Workshop Profiles

These profiles are to give information about our Tutors and explain the particular workshops they are conducting. They should be read in conjunction with The Workshop Programme. Where a Tutor is conducting two workshops an explanation will be given for both, the length of time is shown on our Programme together with the level they are intended for e.g. Beginners or Non-Beginners. The Tutors' names are alphabetically listed. Kindly note our registrations will close on **9 March 2012**. No late registrations can be accepted to give Course Tutors sufficient notice. Material costs, and firing costs (pottery) are paid to the Tutors on the day please, as they require to be reimbursed for these. Not all material costs are currently available.

BAILEY John (Writer) John began writing when working as a Community Advisor with the Hastings District Council. Part of his job was to communicate with the community on the subject of burglary prevention. Part of that task was to use the written word! Over the years he has published several home security booklets which were used as handouts at meetings. He was then contracted to write newspaper articles on home security and found the best way to deliver his message was by using 'anecdotal input.' He started using factual scenarios and added some extras to make the article more interesting to read.

Workshop 216 - Introduction to Flash Fiction. John will explain to participants the various types of fiction leading onto a short story of up to 1,000 words which is the cut off between 'flash fiction' and the slightly longer 'sudden fiction.' There are many terms to describe shorter e.g. 69er, A Drabble (100 words) and Nonfictions which are complete stories with a discernible plot. This exciting workshop of 3 hours will provide the knowledge of how to go about writing.

BAKER Clive (Photographer) Clive has been taking photos for 40 years. A few years back he set out to answer the question - how do I create a photo out of what is very often a simple subject? His workshops are based on the answers to that question: one looking at the differences in the way we see things compared with the camera, and the other role of composition in photography. He is President of the Hastings Camera Club, the official photographers for Keirunga – the creative hub.

Workshop 204 A Journey to the Centre of the Camera An up- close look at the features of your camera and how to use them to take better photos. While not quite an introductory course, it is intended for those people who have a camera and use it largely in 'point and shoot mode' and would now like to know more about its capabilities. This will be a 2 hour session. The course session will close with a practical session to be held in the Keirunga precincts to demonstrate the use of the camera's features. Because of the variety of cameras available the course will be limited to 8 students to ensure everyone gets personal attention. Please bring your camera, instructions, pen and paper for notes.

Workshop 215 A Guide to Composition in Digital Photography A Workshop introducing the principles of composition in photography in a practical way and how to use these principles to take more interesting photos. The session will cover ways in which the rules of composition can be broken to create fresh and exciting images. The theoretical part of the course will last about two hours followed by a practical session to be held within the Keirunga gardens. Please bring your camera, instructions, pen and paper.

BAZZARD Kay (Potter) - Kay Bazzard has always enjoyed portraiture and life drawing but it was in 2004 that she was introduced to clay while attending an Art and Design programme at EIT in Taradale. From then on it was inevitable that she would create human forms in three-dimensions. Her work is exhibited in Statements Gallery in Napier and in 'Auaha' at the Hastings City Art Gallery.

Workshop 225 Clay Bodies – Figurative Ceramics Participants will be shown clay hand-building methods and be lead through the process of making a figure in clay. This six hour programme will begin with a demonstration, a study of examples of poses and then a lump of clay will be placed in your hands. From it will create your own mantelpiece-sized figure. Bring photos of poses you like, favourite tools and a plastic bag to cover your sculpture, and your lunch. Clay and firing costs are to be paid to the Tutor on the day please.

BINDING Wellesley (Artist) - Lecturer in Painting and Drawing, EIT Hawke's Bay, since 1993. Programme Co-ordinator Visual Arts and Design, EIT, 2004/2005. Research Co-ordinator VAD 2002-2008. Currently Visual Arts Studio Course Administrator, for senior fine arts students. Wellesley Binding was born in Melbourne in 1946. He attended R.M.I.T. Illustration and Design in 1968 and began painting in the same year. He emigrated to New Zealand in 1974 and lives and works in Havelock North where he has been painting full time as well as teaching, since 1991. Since 1975 Wellesley has participated in numerous exhibitions in New Zealand. He has exhibited in the James Wallace Art Awards and has had several works purchased for the Trust's Collection and is represented in a number of private and public collections.

Workshop 211 Portraiture – Charcoal. This Workshop is for practising portrait artists, and will be to extend participants' knowledge of the art of drawing the human face. Models will be the Tutor and the participants themselves to provide a good variation. Please provide your own materials of easel, large drawing paper (plenty), and a variety of charcoals.

BOYLE Kathy (Artists/Printmaker)**B.VAD. Dip.Tchg** - Kathy has a passion for print and this is observed in her work and the manner in which she tutors workshops. She has been printmaking for 12 years and is a founding member of the Central Print Council of Aotearoa. This experienced printmaker readily shares her enthusiasm and knowledge of her art willingly. Her work has been selected for exhibitions throughout New Zealand can be found in private collections throughout NZ, UK, USA and Australia.

Workshop 232 - Dry point This is designed to introduce beginners to the art of dry point printmaking a type of etching where the ink is pushed into the lines on the plate and then printed through the press. Participants will receive an introduction to printmaking by Kathy and go home with delightful little prints. The class is limited to 10. There is a material cost of \$8.00.

Workshop 233 Non-Toxic Printmaking This workshop is for non Beginners. With the awareness of the toxicity of many products used in printmaking, many are wishing for more non-toxic methods of printmaking for the betterment of health and the environment. In this 4 hour workshop you will be tutored about these methods by this wonderful Tutor. Material cost of \$8.00 payable to the Tutor on the day..

CHAPMAN Rose – Flax Weaver - Rose has been the Custodian at Duart Historic House in Havelock North for the last 3 years. She was born in Hawke's Bay but lived most of her adult life in Tauranga. She has immersed herself in the whole experience of flax weaving under tutors Te Muri Whaanga and Martha Hampton at Te Wananga o Aotearoa in Hastings and is prepared with others to pass on some of the knowledge she has learned in this short workshop.

Workshop 238 – Flax Weaving putiputi (flower) Raw Flax rau (leaves) will be provided so participants can see how the preparation is done – ‘preparation is 90% of your work’. Everyone will go home with at least one flower and heaps of knowledge. No equipment is required.

COOK Jenny (Fibre Artist) - Jenny has been involved with Creative fibre for the last 14 years as a spinner, weaver, knitter and dyer. She has delighted in learning new skills and passing these skills on to others. She believes that teaching is a collaborative activity and all students are encouraged to share their ideas and discoveries

Workshop 208 Bohus Knitting Pre-requisite – must be able to do plain and purl knitting. Bohus Knitting- the art of slip stitch. Participants only need to bring a pair of size 4mm or 4.5 needles. Wool will be supplied at no cost. We shall knit swatches using no more than one colour per row, without ending up with boring stripes. The effect is similar to fair isle without the tension problems. Bohus knitting may be used on cuffs and yokes to give plain knitting that psazz which makes a garment fashionable. It also gives hats and mittens that individual designer touch.

DENSEM Sandy (Artist) -Zimbabwean born, Sandy studied Fine Art in Cape Town, and is primarily an oil painter. She also works in mixed media and textiles. Sandy has many years of teaching experience at all levels from school age to adult and all levels are catered for. She has a great love of passing on her knowledge gained throughout the world. Her works can be found in private collections throughout the world.

Workshop 207 The More you Draw, the More you See – Beginners Drawing. \$5.00 pp material costs are payable to the Tutor on the day please.

Workshop 223 The More you Draw, the More you See – Non-Beginners drawing. \$5.00 pp material costs are payable to the Tutor on the day please.

DUNNINGHAM Marie - Poetess. Marie has written for as long as she can remember. Her poems are published in some local editions, and sometimes have a twist to them. She is an entertaining and knowledgeable tutor, so come along and have a chance to write a verse or worse.

Workshop 231 – Let's write a Verse or Worse. Beginners and closet poets are invited to join with Marie for 3 hours playing with words. All you need is a pen and paper.

EARL Alison - Potter. In the late 1980's Alison attended pottery classes at the Auckland Studio Potter. As an Occupational Therapist she used her new found skills as creative therapy with her clients. She has taught pottery evening classes for many years and also works with a group from the mental health recovery centre. Currently she is studying with Otago Polytechnic for a Diploma in Ceramic Art.

Workshop 213 – Pinched Bowl and Simple Slab – Alison's workshops are always enjoyed by everyone and participants will complete a Pinched Bowl and do some simple slab work. Pottery material and costs are to be advised on registration.

EUSTACE Sheryl Fine Arts Cert, Dip Arts & Creativity -Sheryl has worked with textiles and fibre in one form or another for over 30 years. She has tutored throughout New Zealand and Australia, and holds regular workshops at her studio in Hastings. Her workshops are full of creative, artful ideas to stimulate and encourage individuality.

Workshop 205 – Create with Papers. All levels. Ever wanted to design your own wrapping papers... not sure where to start? Create a range of decorative papers ideal for collage work and your own designer wrapping paper. This will be a fun workshop and will include design, colours, texture. A small material list is available on registration plus a material fee to cover paper, tissue paper, paints, dyes and a range of stamps \$10.00.

Workshop 219 'Mixed Media with Attitude' – Non Beginners. This workshop is aimed to extend participants in their knowledge of mixed media. The first hour will be spent on the techniques required, and the following 3 hrs to complete a project suitable for fabric and paper. Material costs to be paid to the Tutor \$10.00.

GORST Beth MA&D - Beth began making books in 1997 and began teaching bookbinding workshops in 2001. She graduated with a Masters in Art and Design in 2009 She has taught paper making and experimental drawing at EIT. She loves working with paper because of its ability to be flexible and rigid, fragile and strong and translucent or opaque. She is a calm, knowledgeable and patient tutor who loves enthusing others about her art.

Workshop 210 - The Little Black Book. Book Arts covers the genre of arts and crafts and in this 4 hr workshop participants will create a book using Chicago screws This is ideal for small photograph albums or guest signing books for weddings, 21st, christenings etc. Material cost of \$8 pp payable to the Tutor on the day please.

Workshop 229 –“Waste Not, Want Not” A lovely book using recycled materials. The Tutor will provide all materials. Both Beth's Workshops are suitable for All levels.

HENDERSON Julz -It would be an understatement to say Julz comes from a very artistic family and this is reflected in her ability to 'see' with the eyes of an artist. Her love of book arts started many years ago. Paper, fabric and many other textures in book form are a fascination to her. Books are fun and easy to make and become a tactile piece of art which you can just admire, or put words, photos, pictures in.

Workshop 212 – Book Arts for Beginners The Title of this Workshop is “**Three Books in Three Hours**” and is suitable for All Levels. Participants will achieve 3 small books and this will give you a wonderful insight into the world of book arts. Material costs of \$8.00 per person is payable to the tutor on the day please.

JOHNSTON Jill-Marie - Jill-Marie comes from the advertising background so is naturally creative. She has been teaching both Calligraphy and 3D cards at night classes for over 25 years and always wishes to pass on her knowledge so other can enjoy these crafts. She is passionate about passing on her skills and is a very patient tutor who starts from scratch ensuring all students get the fundamentals right.

Workshop 226 3D Cards In 2 hours you will achieve several cards and patterns for continuing afterwards. A material cost of \$5.00 per person please. Jill-Marie provides many patterns and extras in this workshop.

Workshop 227 – Calligraphy - This workshop starts with the basics and gives you the knowledge to perfect this art. Colour demonstration will be given. Material cost is \$10 pp without own pen. If you have your own pen the material cost is \$2.00. Please advise on registration form if you are left handed please.

KEMPSHALL Glen – Quilter. Glen is well known in Hawke's Bay as a Teacher, Music Tutor, mentor and Quilter. Her creativity is outstanding and we are privileged to have her as one of our Tutors. She has been quilting for 25 years. Bring your small scissors and come and have fun.

Workshop 240 – Crazy Patchwork Bell. This workshop is designed to have fun whilst making a magical bell decoration suitable for any Festive occasion. This workshop is for all levels of experience and has a material cost of \$6.00 per person payable to the Tutor on the day.

KENNETT Jill - Jill has been a primary school teacher for 24 yrs and is currently Art teacher at Tamatea Intermediate School. She is studying part time to complete a Diploma in Ceramic Art through Otago Polytechnic. This is expanding her knowledge and giving her new ideas. A potter for 14 years, the majority of her work is made at the Keirunga Potters' Studio. She loves this tactile art medium and lately has focussed on a series of work entitled Wounded Earth entailing hand coiled pieces, shaped, ripped and glazed.

Workshop 214 – The spiral sculpture. Further details to follow including material and firing costs.

KLINKHAMER Janice - has always been interested in art and on seeing a beginners' class for folk art some 15 years ago, immediately signed up. Different teachers gave different perspectives and also challenges at times, all good for her brain! Her special interests are in the traditional European painting such as Bauern Malerei and Hindeloopen. Having a teaching background through Guiding and employment, it is the aim to start teaching folk art and the workshops are the ideal starting place. Janice likes to motivate and encourage people to do their best. Keirunga Folk Art Guild has given her both friendship and inspiration.

Workshop 228 Magical Fridge Magnets Janice will take participants through the simple brushstrokes required in Folk Art and delightful Fridge magnets will be created in this 2 hour workshop. Material costs payable to the Tutor on the day TBA..

LESTER Jane - Jane needs no introduction to those in the art of embroidery. She has been tutoring weekend workshops for guilds all over New Zealand for the last 15 years. She belongs to 2 embroiderer's guilds and is currently on the National Executive of the Assn of NZ Embroiderer's Guilds. Her work is exquisite and indeed a work of art. She particularly likes teaching beginners.

Workshop 236 – Create quirky lapel jewellery while having fun learning some new embroidery stitches. Materials - your scissors, needles and a few pins, and \$3.00 cost payable to the Tutor on the day.

MACKIE Marlene -Marlene has been a spinner, knitter, weaver, and love of all things related to fibre for some years. She discovered the world and joy of needle felting and became 'totally hooked.' This is a very portable art, and once the basics are mastered, the possibilities are limited only by your own imagination.

Workshop 221 Needle Felting for Beginners Once you see what can be made from this fascinating craft you'll be like Marlene 'hooked.' A barbed needle is used to tease the wool into shapes, small animals, jewellery, and is very rewarding. \$5.00 material cost pp payable to the Tutor on the day please.

MADDEN Penny - Ceramic Artist— Penny has been a full time potter for nearly 40 years, the past few years concentrating on decorating on bisque ware with slip decoration and colour. Vibrant flowers are a must for everyone to try. She specializes in Wedding and Commemorative Platters using her draughting and calligraphy skills. Penny's love of Art Deco Fashion Buildings and her surroundings in the Wine Country area feature on her work.

Workshop 218 - Ceramics – Decorating Made Easy – Learn to have fun tracing, drawing and slip trailing on your own clay pieces. Penny will provide a coffee mug or a plate and colour for you. Please bring your own brushes. Material and Firing cost is \$12.00 payable to the Tutor on the day.

MORGAN Kim - Potter - Kim is a Master New Zealand Potter living along the banks of the Tukituki River, east of Havelock North in Hawke's Bay. Kim makes mugs, jugs, plates, platters and bowls of all sizes that he personally enjoys using in his everyday life with his family and friends. We are indeed fortunate to have someone of his wealth of knowledge tutor a workshop for this weekend.

Workshop 203 – This workshop is for Intermediate + participants and all material and firing costs will be advised on registration. Further details of this workshop will also be advised.

MOORHEAD Richard - Artist Richard has been painting for many years. He has works in the permanent collection at HB Art Gallery and Watercolour NZ in Wellington. He holds wonderful and successful one-man exhibitions featuring work done on site while travelling throughout Europe both in watercolours and acrylic. This year Richard has chosen to tutor **acrylic painting** which he is equally qualified to tutor.

Workshop 224 “Shapes with Acrylic” - In this workshop, Richard will be working with shapes and bringing the shapes together to create studies and to then work towards a painting. Materials: own acrylic gear, plenty of paper and a god size canvas.

NEWNHAM Annie – Annie has always been interest in genealogy and delights in helping others to find the same results she has.

Workshop 235 – Introduction to Genealogy This workshop will be held in the Nelson Theatre with the digital projector to provide information to participants. Please bring pen and notebook for copious note taking.

PEPWORTH Paul –Abbots glaze workshop - tutor is Paul Pepworth, glaze experimenter and the originator of Abbots mid-fire glazes.

Some pottery experience necessary.

Workshop 234 – Glaze Workshop. Participants will explore a variety of ways to build layers of glazes which will then interact. The focus will be on a narrow range and potters will be urged to investigate others. Paul will demonstrate how liberating it can be to abandon the simplistic process of dipping glazes in favour of pouring, brushing and trailing.

REDDISH Terrie - contemporary botanical artist. Terrie is a procurement consultant, facilitator and pencil drawing tutor. She recommends coloured pencils as easy for beginners and also a challenge for more experienced artists. Terrie won a prestigious gold medal at the Royal Horticultural Society in London. Drawings from that exhibition are now held by RHS's Lindley Library and Dr Shirley Sherwood, the world's leading collector of twentieth century contemporary botanical art. She has exhibited at a number of galleries in NZ and is a member of the New Zealand Society of Botanical Art.

Workshop 202 White on White (3.5 hours) Suitable for participants with some experience or strong desire to master this advanced technique. White is the hardest colour to draw and it is necessary to use the colour of the paper to represent it virtually with a few tricks to make it look real. Participants will experiment with the contrasts of light and shade to render form and use very subtle colours. All materials will be provided. Material costs are \$8 per person, payable on the day please.

Workshop 220 Making a Mark (4 hours) Suitable for beginners, or intermediate artists, participants will learn how to make a wide variety of marks with tools, graphite and coloured pencils. Participants will then use their new skills to create a small pencil study of their choice. All materials will be provided. Material costs are \$8 per person, payable on the day please.

ROBERTSON Graeme -After over 30 years as a High School teacher in accounting and economics, Graeme had a career change 10 years ago into the world of fitness. He is a qualified teacher of Pilates, yoga and also Les Mills Program – Body/Balance. Graeme's classes are highly sort after. Graeme specialises in one-on-one tuition to ensure all students are performing correctly within the confines of their own bodies.

Workshop 215 - Flow Yoga/Pilates. This workshop is designed to include a slow build up involving the whole mind and body, and will conclude with a lovely relaxation. Numbers are very limited and your own large towel or yoga mat is all you require.

RUSSELL Lizzie -Lizzie fits her poetry and fiction in around her work at the Hastings City Art Gallery and freelance writing and editing assignments. In 2009 she completed a Master of Arts in Creative Writing at Victoria University, and she continues to work on a long fiction project which started as her thesis. Her writing has been published in journals in New Zealand and Japan. She has taught writing workshops with students of all ages including Weekend of Workshops 2011. She is a wonderful, young and empathetic tutor.

Workshop 230 – “A Kickstart to Family History and Life Writing.” This workshop will be non-fiction based and will prove invaluable for those wishing to complete a history of their family. All you require is pen and paper.

SCHLOEMER Ingrid -Born 1959 into an artistic family in Munich, Germany. Jewellery making has been part of her life since her teenage years and she is still passionate about it! With the training as handcraft teacher, her life has been filled with creating work from fabric, wool, clay, paper, leather, wire and wood in almost every possible technique. After moving to New Zealand in 1994 with her husband and their three children, she worked as handcraft teacher at the Titirangi Rudolf Steiner School in Auckland. before moving to Hawke's Bay. After very successful and rewarding works in limestone she turned to create smaller objects, especially carvings from jade and other semi-precious gemstones which were then turned into jewellery. The addition of Precious Metal Clay- Fine Silver to her favourite materials in 2006 made it possible to create even more interesting jewellery pieces. She thoroughly enjoys teaching and showing people how to create their own original silver jewellery.

Workshop222 – Make your own Jewellery, In this introductory class you will learn the basic skills of making beautiful and unique jewellery with precious metal clay, “Art Clay Silver”. Layering and adding textures, stone setting, firing (easy method you can do at home) and finishing techniques. By the end of this fun-filled day you will leave with at least 2 completed pieces of silver jewellery designed by YOU, and the skills necessary to make fine silver jewellery, from start to finish, in your very own home. You decide what to make, the most popular choice: a RING and either a PENDANT or a pair of EARRINGS. Material fee \$85 to be paid to the tutor on the day (includes 2x 7g Silver clay, sundries, use of tools and firing service. NB: Students will have the option of purchasing additional supplies from the teacher on the day.

SPINNERS & WEAVERS – Knitting This Group is willing to pass on their wonderful skills to all people. If you wish to learn to knit this is where you should be. The workshop will be followed up if wished, with an on-going course so you become proficient in this craft. Learn to knit before the winter with tutors with years of experience, knowledge and patience.

Workshop 237 – Knitting for the absolute beginner. Please bring a pair of 4mm or 4.5mm needles and all other material will be provided at no cost.

SPITTLE John – Artist After a successful banking career throughout the country he retired early in 2000, to pursue his life-long passion in painting. He has exhibited widely in both the North and South Island with many solo exhibitions. John has been painting fulltime in his impressionistic realist style in all media with a very diverse range of subjects depicting his love of the New Zealand landscape, its architecture and heritage. He is a master at achieving depth and perspective in his work, and loves sharing his knowledge with others.

Workshop 209 - “Perspective Made Easy.” In this interactive workshop John will show you some easy practical steps and techniques which will help you create a sense of depth in all your work. Topics to be covered will include, The Vanishing Point and eye level, converging lines, one and two point perspective and much more. These are the important things which make your work different from others. Materials to bring are: HB pencil or similar, coloured pencils (a few), cheap drawing paper or newsprint. John looks forward to seeing you.

THOMPSON Ian - Artist Ian has used pastels for portraits for over 20 years and found only buying a new pastel for tones, as required was a great control factor. In 2000 he started using the same controlling influence to his landscapes and then through his other mediums of water colour, acrylic and oils. Ian is a very accomplished tutor who shares his years of knowledge with his participants.

Workshop 206 – Exploring Pastels. This workshop is designed to extend artists but all levels are welcome. Participants will learn the various ways of using pastels, the various strokes, and blending. The tutor will do a demonstration firstly and participants will then be free to create their own work. Please bring along pictures, photos or anything from the garden that inspires. It is not intended to create a finished work but rather a work in progress to inspire future endeavours. Please bring a quantity of pastel paper and if you are a beginner a \$5 material cost to the Tutor on the day please.

UNWIN Shirley— Dip Vis Art EIT - Painting and drawing have been Shirley's lifelong joy. She has been fortunate to study under many great tutors such as John Drawbridge, Wellesley Binding, and John Bevan Ford. She is a regular exhibitor at the NZ Academy of Fine Arts and selected by many external exhibitions. Water colour is her favoured medium.

Workshop 201 – “From Drawing to Painting in Watercolour.” Participants will make observational drawings, work out an interesting composition and then develop a painting. Beginners to Intermediate. Material cost \$8.00 pp, payable to the Tutor on the day, but please supply your own watercolour paper.

WHITLOCK Eileen – Sewing and creating has always been a major part of Eileen's life, only taking up quilting when others had been doing it for some time. She wanted to use fun stuff and excitement on fabric and was soon making non-traditional wall quilts with hand dyed fabrics, and adding painting and 3D effects. She also uses printing, stamping and stitch for enhancement.

Workshop 240 – “Non traditional Quilting Fabrics” A supply of hand- dyed fabrics together with paints and stamps will be provided with a material cost of \$16 payable to the Tutor. Participants will add wonderful texture, stencilling, lettering and much more to their fabrics. On-going projects will be discussed with participants, in this fun filled workshop.

 KEIRUNGA

the creative hub

HBS BANK WEEKEND OF WONDERFUL WORKSHOPS REGISTRATION 2012

NAME: _____ PHONE: _____

E-MAIL
_____ADDRESS _____
_____**TERMS AND CONDITIONS:**

To give personal attention, workshops are limited to a maximum of 12. A minimum of 8 is required for any workshop to proceed.

Bookings are taken only with payment. Your booking will be confirmed with material costs, material requirements or further details. All care will be taken at all Workshops, but you are responsible for your own gear, materials and safety.

The minimum age is 16 years at the time of the Workshop Weekend.

Refunds will incur a 20% fee and will not be actioned after Wednesday 20 March 2012.

Enquiries to: keirungaworkshops@yahoo.co.nz

PLEASE FORWARD WITH REGISTRATION PAYMENT BY FRIDAY 16 MARCH 2012
TO:

**KEIRUNGA WORKSHOPS WEEKEND
P.O. BOX 8265
HAVELOCK NORTH 4157**

**HBS BANK WEEKEND OF WONDERFUL WORKSHOPS
FRIDAY/SATURDAY/SUNDAY/MONDAY
30/31 MARCH AND 1/2 APRIL 2012**

CODE	WORKSHOP TITLE	UNIT COST	
TOTAL			\$

PLEASE NOTE ALL MATERIAL AND FIRING COSTS ARE TO BE PAID TO THE TUTOR ON THE DAY



HBS | Bank
Hawke's Bay's local bank

